

Poetry Concentration Advising Checklist

Review this form with your concentration adviser each semester. When the completion of the concentration has been certified by your adviser, she will need to make a scanned copy of this form.

Name: _____ **Class Yr:** _____

Email: _____ **Major(s):** _____

Major Adviser(s): _____

Concentration Adviser: _____

Requirements - 19 credits and two practical experiences:

1. **Two (1) Gateway courses:** 3 credits total, **ENG 112** The Reading of Poetry (2 credits S/U) and **PYX 140**, The Art and Business of Poetry (Interterm, 1 credit, S/U)
2. **Three (3) electives:** 12 credits, see approved courses link on website
3. **One (1) PYX 404 Capstone** (group special studies): 4 credits, culminating in an independent project
4. **Two (2) practical experiences:** see "resources," "approval form" and "documenting your practical experiences" links on website

Note: A student may count a maximum of two (2) courses toward the Concentration that are also counted toward her major.

Course Dept/Number (ex: PYX 140)	Course Title (ex: The Art and Business of Poetry)	Semester/Year Completed (ex: interterm 2015)
A. Gateway Course (s)		
1.	_____	_____
2.	_____	_____
B. Electives (one <u>must</u> be a 200-level literature class)		
1	_____	_____
2.	_____	_____
3.	_____	_____
C. Capstone Seminar (spring) (include brief project description and faculty adviser)		

D. Two Approved Practical Experiences	Location, supervisor, brief description, (see "documenting your practical experiences" link)	Beginning and End Dates:
1.	_____	_____
2.	_____	_____

Concentration Adviser Signature _____ **Date:** _____

The notation of the concentration will be added to your transcript once all requirements are complete and certification is received by the registrar. **Completed forms are due in the registrar's office no later than the end of the first week of the student's final semester.**