



Name: _____

Email address: _____ Class year: _____

Major adviser: _____ Concentration adviser: _____

The notation of the concentration will be added to the student's transcript once all requirements are complete and certification is received by the registrar. Completed forms are due in the registrar's office no later than the end of the first week of the student's final semester.

The basic elements of the Museums Concentration include:

1. Two required courses
2. Four electives (may include up to 2 courses from a student's major and 1 from a minor)
3. Two practical experiences

Focus: (check one)

- General Museum Studies
- Curatorial
- Education
- Art Conservation

Required Courses: (indicate date taken)

MUX 118, History and Critical Issues of Museums
or MUX 119, Museums in Society _____

MUX 300, Museums Concentration Capstone Seminar _____

Electives: (indicate name of course and date taken)

1. _____
2. _____
3. _____
4. _____

E-Portfolio:

- Reflection narratives and philosophy statement completed

Practicum or Internships: (list dates and description)

Practicum 1: _____

Practicum 2: _____

- Practical Experience Pre-Approval Form*
- Supervisor Evaluation Form* (can be waived for internships completed prior to entering the Museums Concentration)

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Research Capstone:

Project Description/Title: _____

Concentration Adviser signature: _____ Date: _____